

Winner of the Michael Marks Publishers' Award 2022
Nibbies Small Press of the Year Midlands Finalist 2024
'The very best of contemporary poetry.' The Book Hive, Norwich
'Fierce and bristling with life.' The Guardian

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ADVANCE
INFORMATION

ARE YOU THERE SAMANTHA FAIN



ARE YOU THERE | SAMANTHA FAIN | 25.04.24
978-1-913268-54-1 | PB | B-FORMAT | 72PP
POETRY | BIC: DCF | £10.99

'These poems are like Neosporin; they sting and they heal.' Raphael Bob-Waksberg, creator of *BoJack Horseman*

'Drolly personable.' *The Guardian*

In *Are You There*, Indiana poet Samantha Fain refracts contemporary melancholia into iridescent lyricism. Fain delights in breaking rules, the serendipity of autocorrect incantations, testing how far, in space and time, a connection will travel, and where it ends—quoting sources including Schrödinger, Ask Jeeves and Kim Kardashian. In Fain's haunting poetics, grief, mania, pop culture, faith, quantum physics and digital relationships collide, alive with the spiky humour of brutal self-awareness, aglow with startling new language.

THE GUARDIAN BEST POETRY ROUNDUP

LEAD TITLE IN BAD BETTY'S LIVE POETRY
UK TOUR - SPRING 2024



Samantha (Sam) Fain is a poet from Indiana, and author of chapbooks *Coughing Up Planets* (VA Press) and *sad horse music* (The Daily Drunk), translated as *Música de Caballo Triste* by Catalina Ponce of *Cicada Editora*. Sam is co-editor of *Kiss Your Darlings: A Taylor Swift Anthology*. *Are You There* is her debut full-length collection. Find her at samanthafain.com.

schrödinger writes to einstein in his letters:

i am so lonely looking at atoms.

[no] answer.

;

*on my bad days, i exist
in double-states—awestruck
by my wreckage. i sit
radioactively. always the same outcome:
i wait for you to write me.*

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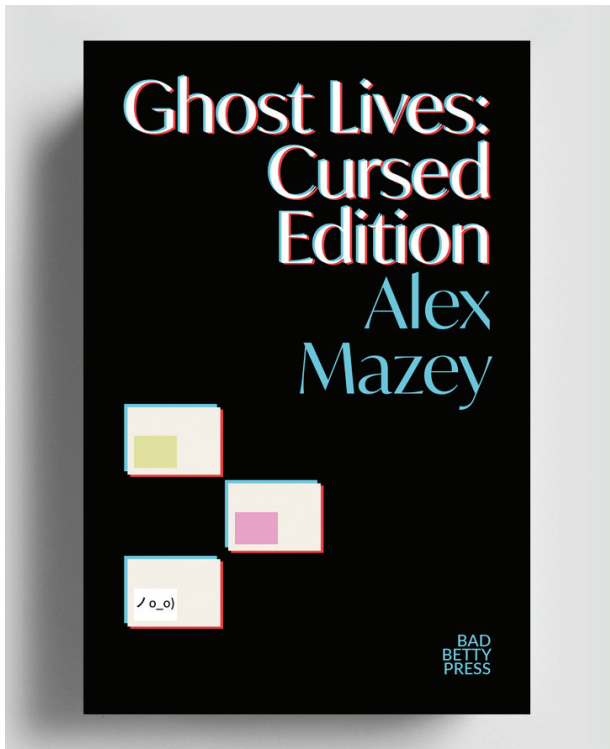
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GHOST LIVES: CURSED EDITION ALEX MAZEY



GHOST LIVES: CURSED EDITION
ALEX MAZEY | POETRY & COMIC | 28.03.24
978-1-913268-56-5 | PB | B-FORMAT | 114PP
BIC/THEMA: DCF | £10.99

'A singular fusion of visual and Cute poetics.'
Matthew Haigh, *Death Magazine*, Polari Prize
shortlist

Alex Mazey's playful text art sequence follows Ghost through a hyperreal metropolis beset with neoliberal temptation and eschatological peril. Woven between the visuals are virtuosic lyric poems: poignant, philosophical and irreverent. Mazey gamifies this astute, genre-defying collection with an intricate plexus of symbolism, mysticism, numerology, reference and ritual. Haunting and haunted, Ghost Lives paints an eerily recognisable picture of how it feels to be lonely, or, in other words, to be human.

**LEAD TITLE IN BAD BETTY'S LIVE POETRY
UK TOUR - SPRING 2024**



Alex Mazey won The Roy Fisher Prize from Keele University in 2018 and was the recipient of a Creative Future Writers' Award in 2019. He is a contributing researcher for the academic journal, *Baudrillard Now* and author of *Living in Disneyland* and *Sad Boy Aesthetics*.

This is Ghost → /o_o)

*I have shaken a hand on you,
down bad, deep alone, loose as rope
around a frozen lake as forsaken
as anything heavenly. Night
by the wake rests our trust of holy
bones and faint hope. A shaken
land where love hearts kill the rain
in me. Keep my soul safe here
and I promise to do the same.*

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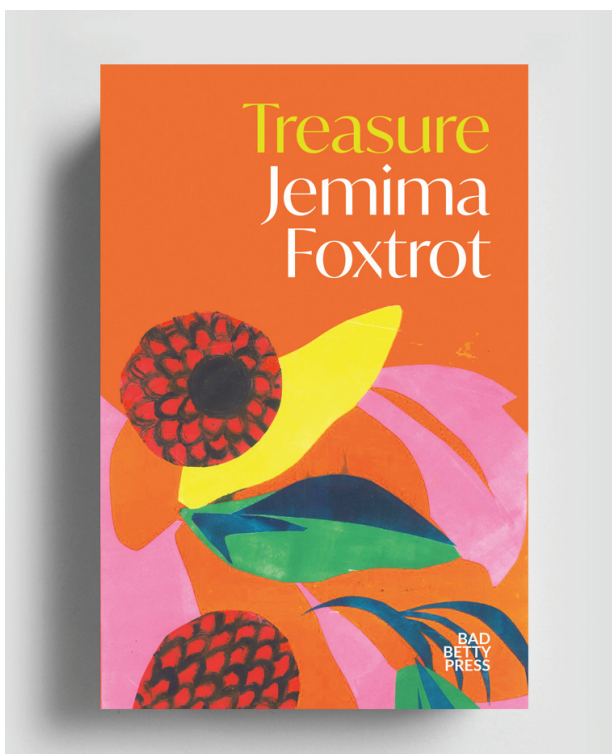
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TREASURE JEMIMA FOXTROT



TREASURE | JEMIMA FOXTROT | 26.09.24
978-1-913268-58-9 | PB | B-FORMAT | 72PP
POETRY | BIC: DCF | £10.99

'Alert to injustice, alive to pleasure in every way that counts. Full of wit, vigour and feminist jouissance.'

Fran Lock

'Moving, radical and innovative.'

Rebecca Tamás

Jemima Foxtrot's *Treasure* is a shining work of alchemy and liberation, exploring power dynamics, sex work, desire, and female friendship with a fresh and playful perspective.

Foxtrot investigates shimmering sexualities, the economies of desire, the theft of childhood and pathways towards reclaiming it. Her language is lush: intimate, intricate, full of fertile earth's possibility. The poems of *Treasure* live up to its name: showing us where the gold is—the joy—how to feed it into the soil of our lives.

**LEAD TITLE IN BAD BETTY'S LIVE POETRY
UK TOUR - AUTUMN 2024**



Jemima Foxtrot is a writer, performer and theatremaker from Yorkshire, living in Berlin. She has written several critically acclaimed works for the stage including *Melody*, *Above the Mealy-mouthed Sea*, *Pleasure Incorporated* and *Rear View*. *Treasure* is her third collection of poetry.

religion's been cruel to people like us

the darkwood sluts the good time girls

but god as my witness

some of us

we're just trying to wrangle our power

back from the species that took it

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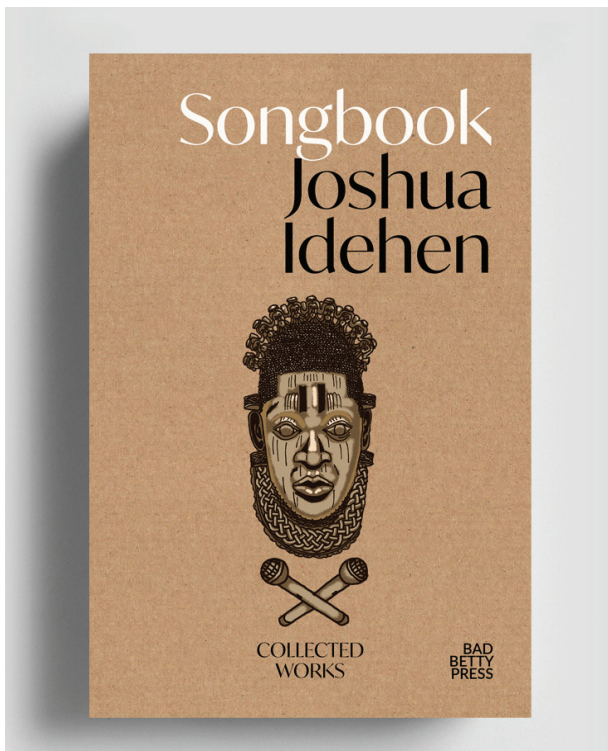
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SONGBOOK - COLLECTED WORKS JOSHUA IDEHEN



SONGBOOK - COLLECTED WORKS |
JOSHUA IDEHEN | POETRY & LYRICS | 24.10.24
978-1-913268-60-2 | PB | B-FORMAT | 96PP
BIC: DCF | £10.99

'Idehen's words are always worth leaning in for.'
Q Magazine

'The poet laureate of UK jazz' Kate Hutchinson,
The Guardian

Joshua Idehen's collected works has been a long time coming. *Songbook* comprises verses from Mercury-nominated and MOBO-winning albums by Sons of Kemet and The Comet Is Coming, alongside watershed poems of spoken word legend, newly captured in book form. From Poejazzi and Benin City to a string of supreme collaborations, Idehen's impact resonates far and wide across the landscapes of poetry and jazz/electronica. Cross-examining colonialism, Brexit Britain, masculinity, mental health and ways of healing, his writing is an essential provocation, a comedy roast, an intervention, a cannonball from which no one is safe, least of all himself.

**LEAD TITLE IN BAD BETTY'S LIVE POETRY
UK TOUR - AUTUMN 2024**



Joshua Idehen is a British-born Nigerian based in Sweden. A spoken word artist, musician and facilitator, he has collaborated with Sons of Kemet, The Comet is Coming, Daedelus and Ludvig Parment among others. In 2023, he released *Learn To Swim, A Mixtape* to critical acclaim. This is his first book.

We know where we came from. We came on boats, on planes, with passports and on the back of trucks. We worked three jobs and sent the money back home. We brought our motherland to life in our kitchens, our bedrooms, our churches, our songs, our dance, our sex, our pidgin, our patois...

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INHERITANCE

JASMINE COORAY

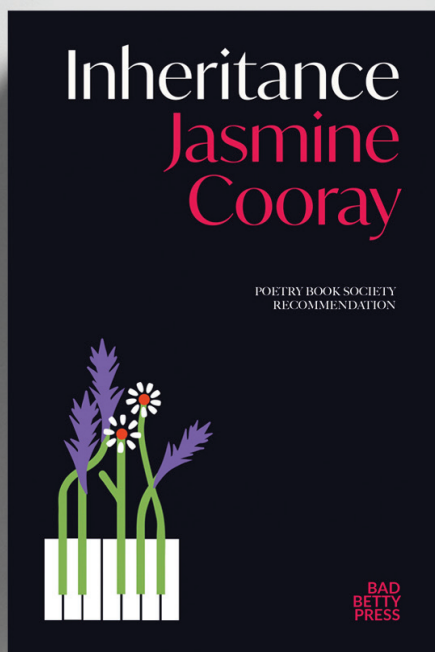
INHERITANCE | JASMINE COORAY | 20.11.23
978-1-913268-50-3 | PB | B-FORMAT | 84PP
POETRY | BIC: DCF | £10.99

'A strident, playful language dance through life's more challenging parts, always towards something transcendent.'

Anthony Joseph
Winner of the T S Eliot Prize 2022

The first collection by poet, psychotherapist and BBC Performing Arts Fellow, Jasmine Cooray, *Inheritance* is a profoundly moving exploration of what is passed down by our forebearers, what is left behind when we lose someone, and what we learn from being loved.

Cooray holds our most fiercely-guarded myths to the light, refracted through second-generation diaspora, family legend and life-changing loss. Her poems sing of self-belief rising to the surface as drowning feels imminent, of desire and how it means hope. A timeless debut: wise, wild and empowering, a lodestar for survival.



POETRY BOOK SOCIETY RECOMMENDATION

**LEAD TITLE IN BAD BETTY'S LIVE POETRY
UK TOUR - AUTUMN 2023**



Jasmine Cooray is a poet, psychotherapist, WOW Festival speaker, BBC Performing Arts Fellow and former National University of Singapore Writer-in-Residence. She has delivered projects for the Barbican, the Southbank Centre, First Story, the Arvon Foundation and the National Literacy Trust.

Lately we seem

*to find flowers in unexpected places:
sunflowers blooming from club speakers,*

*lavender sprouting between piano keys,
a black cat collared with daisies*

*and when we, who miss you, embrace,
petals explode between our chests.*

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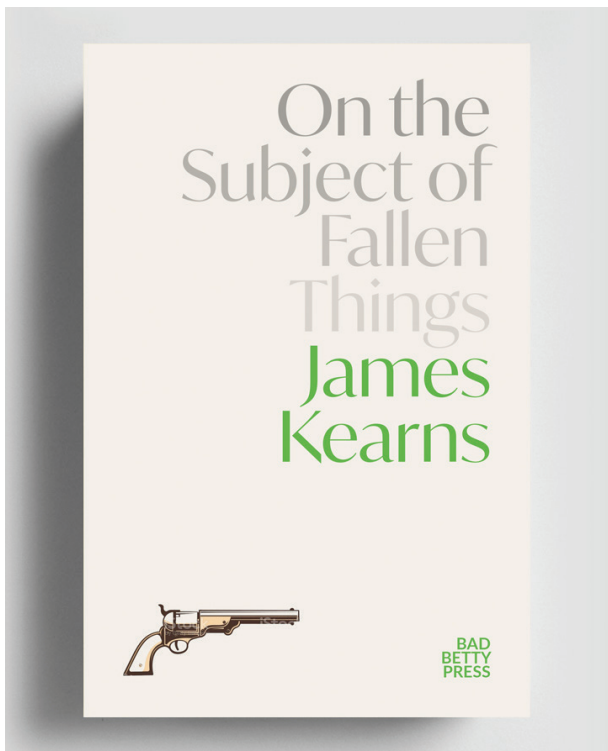
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ON THE SUBJECT OF FALLEN THINGS

JAMES KEARNS



**LEAD TITLE IN BAD BETTY'S LIVE POETRY
UK TOUR - AUTUMN 2023**



James Kearns is a poet based in Birmingham and Cape Town. He won a Streetcake Magazine Prize for Experimental Writing and his pamphlet *After Words* featured in Ghost City Press's 2022 Summer Series. *On The Subject of Fallen Things* is his first collection.

ON THE SUBJECT OF FALLEN THINGS
JAMES KEARNS | POETRY | 28.11.23
978-1-913268-52-7 | PB | B-FORMAT | 84PP
BIC: DCF | £10.99

'Hugely enjoyable, each line aggregating weight like the lightness of snowflakes gathering into an avalanche. Get it now.'

Roger Robinson
T S Eliot and Ondaatje Prize winning poet

On the Subject of Fallen Things is an addictive, Chekhovian metanarrative: phenomenological, absurd, and dripping with black humour.

James Kearns' speaker keeps company with Lazarus, an inept psychic, and a deceased superhero, but finds himself increasingly alone—lost in dialogue with mortality. Permanence, culpability, the function and corruption of human storytelling: all come into play in a surge of momentum that grips the reader, even as it breaks apart: a lean explosion, a gunshot in the distance.

*you start every new day with an inventory:
a moth, a cape, a parachute, a coffin, a gun,
the wall you built to mount the gun.*

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OI YOU LOT KAREEM PARKINS-BROWN

OI YOU LOT | KAREEM PARKINS-BROWN
POETRY | 25.06.24 | 978-1-913268-64-0
34PP | PB | B-FORMAT | DCF | £7.50

'The lightkeeper of hood surrealism. My heart runs to Kareem's poems, to Kareem's worlds.'
Tice Cin

'Like a funeral in a bouncy castle.' Caroline Bird

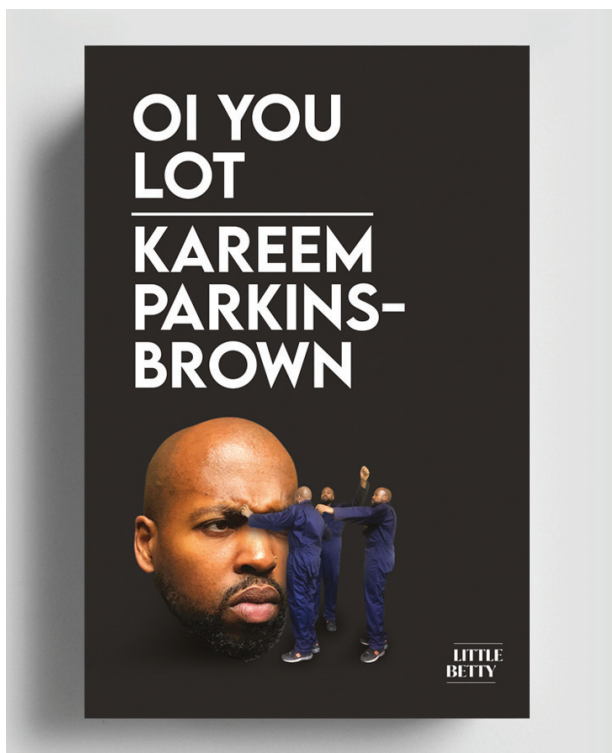
'There is no writer like Kareem Parkins-Brown.'
Caleb Femi

'I have been waiting for this book for years.'
Rachel Long

Oi You Lot is an audacious, richly plural celebration of friends and selves, present and otherwise. In Parkins-Brown's hands, language bends like an illusionist's spoon – a dazzling, fisheye-lens distortion of daily grief, absurdity and communion – while reminding us always that the trick is to carry on living.

The sky belongs to everybody and everybody belongs to the sky.

When the genie comes out, wish for late buses and missed trains, and beers on benches, because when someone is gone, they are gone.



PART OF LITTLE BETTY 2024, CURATED BY
ANJA KONIG AND GBOYEGA ODUBANJO



Kareem Parkins-Brown is a writer and visual artist from Grahame Park Estate, NW9. A Barbican Poet Alumnus, he won the 2019 Roundhouse Poetry Slam. In 2024 he toured solo show, *Bougie Lanre's Boulangerie* with Talawa Theatre Company. *Oi You Lot* is his debut pamphlet.

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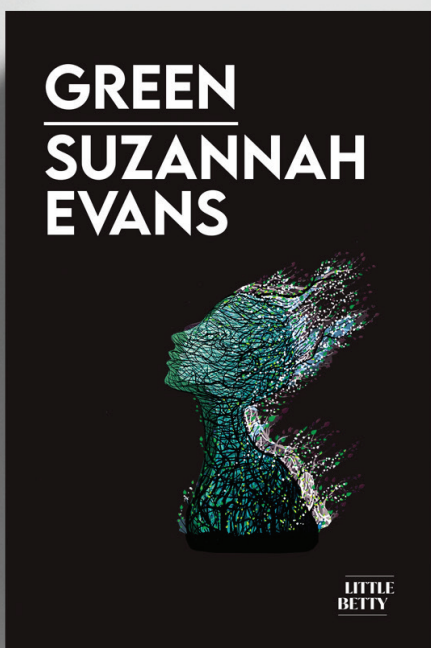
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GREEN SUZANNAH EVANS



GREEN | SUZANNAH EVANS | POETRY
27.06.24 | 978-1-913268-62-6 | 36PP
PB | B-FORMAT | DCF | £7.50

'In this delicious mini-biography of the mythic figure, Suzannah Evans has conjured up a Green Man – now modishly monikered 'Green' – who is witness, listener, accountant, cheerleader of all and every aspect of nature.'
Rishi Dastidar

'Earth is lively and re-enchanting, in *Green's* contemporary and accessible animism. We are invited to accept the majesty of llama memes alongside the 'death drop' of species extinction.' Caleb Parkin

Suzannah Evans' new pamphlet introduces us to Green, half human, half angry nature spirit. Green serves as a stunt double for our own rage and complicity in nature's destruction. He shows us nature's delights so we may mourn their loss more deeply.

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ANJA KONIG AND GBOYEGA ODUBANJO



Suzannah Evans lives in Sheffield and has published poetry books, *Near Future* and *Space Baby* (Nine Arches). She is co-director of Sheaf Poetry Festival, and has received a Northern Writers' Award. Her work has been described as 'doom-pop poetry with an apocalyptic edge.'

My mother was an oak tree

my dad a garage mechanic

My father was a field of wheat

my mother the Prime Minister

My mother was an innkeeper

and my father a lonely cactus...

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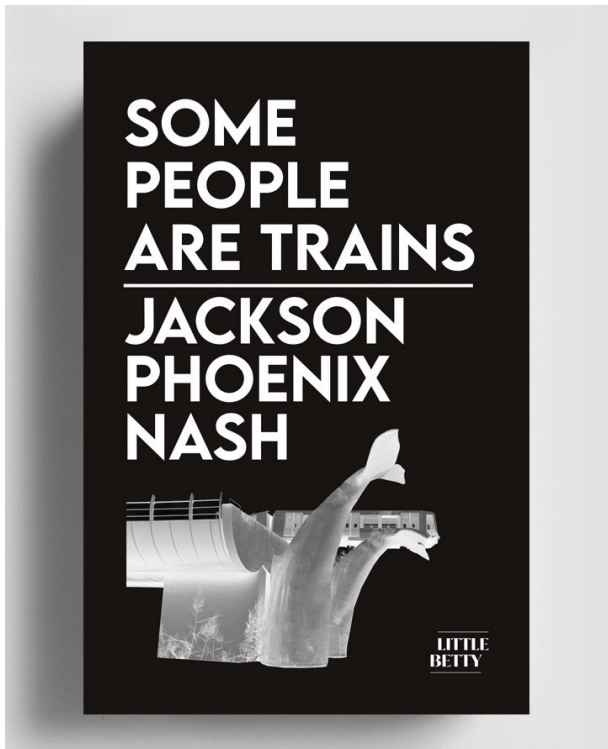
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SOME PEOPLE ARE TRAINS

JACKSON PHOENIX NASH



SOME PEOPLE ARE TRAINS | JACKSON PHOENIX
NASH | POETRY | 02.07.24 | 978-1-913268-70-1
36PP | PB | B-FORMAT | DCF | £7.50

'Jackson's poetry embodies trans joy and trans vulnerability with an artful balance of humour and melancholy.' Golnoosh Nour

'Essential reading: powerful, arresting, brave, heartbreaking and funny. Jackson's glissando journey from 'geezerbird' to 'phoenix' is told with wry humour, deft imagery and open-hearted candour. It ought to be on every school syllabus.' Maggie Butt

Jackson Phoenix Nash is an essential new poetic voice. Funny, tragic, deeply lived, his poems snap you wide awake.

PART OF LITTLE BETTY 2024, CURATED BY
ANJA KONIG AND GBOYEGA ODUBANJO

PRIDE MONTH PICK



Jackson Phoenix Nash is a queer transgender writer and teacher from Essex. His writing has appeared in *Propel*, *Under the Radar*, *Rattle* and many more. A Lambda Literary fellow, he was selected for Creative Future's Next Up. His PhD in Gender Studies explored trans YA fiction and popular culture.

*you need to be a warrior right now,
especially in Wetherspoon's where you're
slightly scared
to take a piss
and for comfort you search 'Mudlarking' on
your phone,
as you squat in the cubicle with one foot
pressed hard against the door
in case someone should come in
and realise what you are.*

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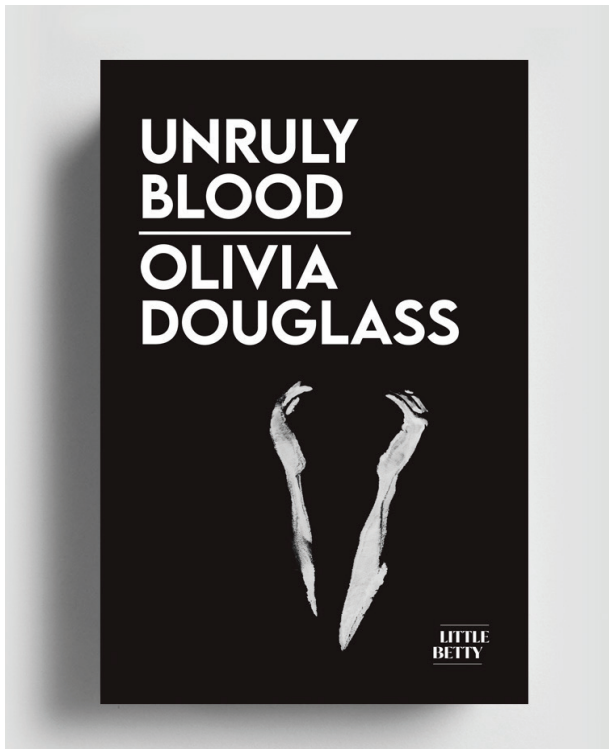
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UNRULY BLOOD

OLIVIA DOUGLASS



UNRULY BLOOD | OLIVIA DOUGLASS | POETRY
04.07.24 | 978-1-913268-68-8 | 36PP
PB | B-FORMAT | DCF | £7.50

'Olivia Douglass is a bold new voice and these are deep, intriguing, dangerous poems.'
Brian Eno

'An artist of the body, Douglass transmits physical sensation to the page with rapturous fluidity. Expressive of the joy and pain of every kind of love, their work sings with exciting originality.' Erica Wagner

'Every phrase simmers, before spilling over with possibility.' Victoria Adukwei Bulley

Olivia Douglass' new pamphlet takes us into the shape-shifting experiences of young selfhood, family and what it means to be between worlds.

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ANJA KONIG AND GBOYEGA ODUBANJO

PRIDE MONTH PICK



Olivia Douglass is a British-Nigerian writer, poet and artist. A former Barbican Young Poet, they published pamphlet *Slow Tongue* in 2018. Olivia won the Guardian and 4th Estate 4thWrite Prize 2022 with their short story *Ink*. Olivia has an MSt in Creative Writing from the University of Oxford.

*the song soil sweat of it knowing nothing of
a binary bondage a bountiful mess of myself
everything under the sun is changing all the
time all my skin soft lovers flocking to the
river*

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IMPOSSIBLE HEAT

CIARA MAGUIRE



IMPOSSIBLE HEAT | CIARA MAGUIRE | POETRY
09.07.24 | 978-1-913268-66-4 | 36PP
PB | B-FORMAT | DCF | £7.50

'*Impossible Heat* surrenders to its own melting. A nest-making of threads and mirrors, sapphic rorschachs revealing everything and nothing that might be told in *the salt content of sweat* and the tonguing indent of lyric. This is a work of devotion, eclipse, desire and discovery. Its charm is quietly devastating.' Maria Sledmere

'Long lines and rich cadences hold the reader in a vice, just as the speaker is offered no reprieve from her own intensity of feeling. The emotional incisiveness of this work is stark, its euphony sumptuous.' Susannah Dickey

Ciara Maguire's poems explore the bright fields and dark corners of love. They are heartbreaking, sexy and addictive.

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ANJA KONIG AND GBOYEGA ODUBANJO

PRIDE MONTH PICK



Ciara Maguire is a writer and poet living in Glasgow. Her work has been published in *Gutter Magazine*, *Extra Teeth*, *bath magg*, *Propel Magazine* and more. She is the editor of *Queer Futures Zine*. *Impossible Heat* is her first pamphlet.

*these basements that taught me to breathe;
my body happening in the space between
moonlight & the leather straps wrapped
round an old dyke's wrist
gender split open like a crass piñata on the
sticky floor*

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